

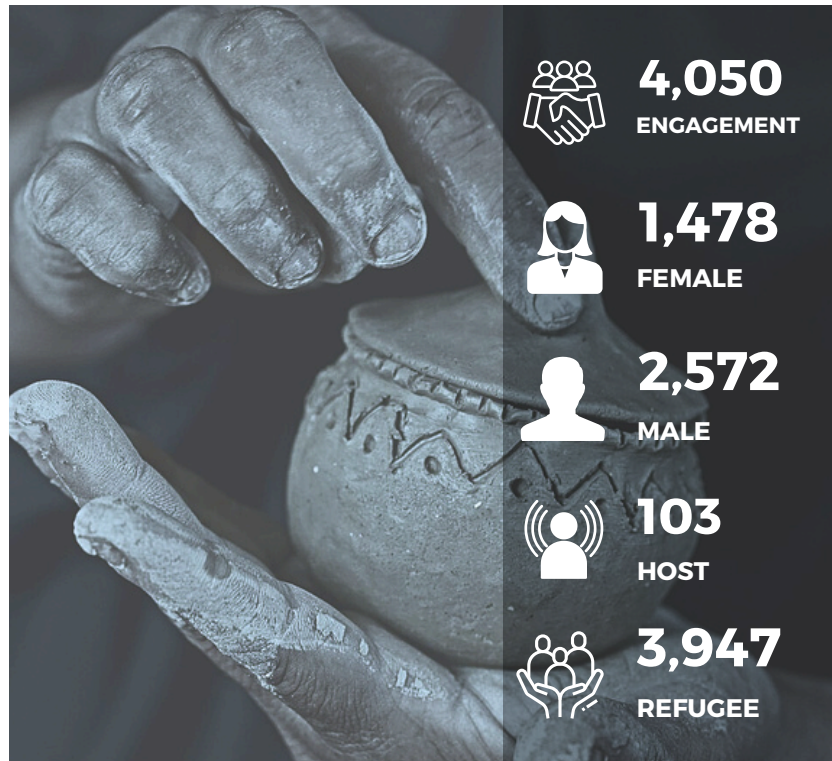
NEWSLETTER

RCMC's Roof Renovation

MHPSS and RCMC 2024 Annual Review Workshop

The Rohingya Cultural Memory Centre (RCMC) has commenced the renovation of its roof using traditional Rohingya techniques and locally sourced materials, actively engaging the community in the process. This initiative not only preserves and revitalizes Rohingya architectural heritage but also fosters capacity building, skill development, and intergenerational knowledge transfer. By integrating cultural traditions into practical restoration efforts, RCMC strengthens community ownership and ensures the sustainability of Rohingya craftsmanship for future generations.

RCMC presented its 2024 achievements and 2025 plans at the MHPSS 2024 Annual Review Workshop, highlighting its role in preserving Rohingya heritage and fostering mental health and psychosocial well-being within the community.



REACH THROUGH ACTIVITIES

JAN - 2025

58
Cultural Events

233
Cultural Identity & Education

09
Drawing Sessions

11
Embroidery Workshops

1,721
Guided Tours

1,749
Mobile Museum

59
Paper Craft

20
Traditional Sports

69
Storytelling Sessions

69
Women Participation Day

CALLIGRAPHY AND ROHINGYA LANGUAGE PRESERVATION

“RCMC is the first to promote our language and the Hanafi script through various activities like the ‘Rohingya Calligraphy Masterclass.’ Ideally, we should have initiated this effort, but they approached us with their proposal to preserve and promote the Rohingya language through the Hanafi script. We truly appreciate this initiative and are hopeful that our language will be well-documented and preserved for future generations.”
Abdul Aziz, Rohingya Youth Activist

Language is one of the most essential cultural elements for any ethnic group. In the case of ethnic minority groups like the Rohingya, preserving the Rohingya mother tongue as intangible cultural heritage is particularly significant, especially given the current sociocultural dynamics in the world’s largest refugee camps in Cox’s Bazar, Bangladesh. As part of the preservation process, it is important to document the Rohingya language and its elements for future generations, while maintaining its distinctive linguistic characteristics.

RCMC’S Rohingya Calligraphy Masterclass is one such initiative that contributes to preserving the linguistic heritage of the Rohingya people by teaching calligraphy as a visual art form using the Rohingya Hanafi Script.

Conducted at RCMC, the masterclass provides participants with the skills to write in their native script, fostering cultural identity and artistic expression. By promoting this traditional script, the initiative not only strengthens the community’s connection to its heritage but also ensures the continuity of Rohingya written traditions for future generations.

The masterclass is structured to ensure participants easily grasp the basic elements of the Rohingya language in the Hanafi Script, starting from the alphabet to tone marks and their usage. Once the participants have a clear understanding of the script, they are introduced to the concept of calligraphy, using traditional Rohingya proverbs, poems, and generational wisdom. Initially, they practice on slate with chalk, gradually transitioning to cartridge paper, where they write calligraphy using traditional bamboo reed pens.



CONDUCTED
4 sessions
ENGAGING **17**
PARTICIPANTS

18

OUTREACH ACTIVITIES WITH MOBILE RCMC



COMMUNITY ENGAGEMENT

Throughout the month, RCMC brought the community together through 327 innovative activities, including 261 community-led guided tours, 1 cultural event, 13 Cultural Identity Education activities featuring the Rohingya Cultural Box, 1 drawing session, 4 embroidery workshops, 1 meeting with key community leaders, 18 outreach activities with Mobile RCMC, 6 interactive papercraft sessions, 2 traditional sports activities, 7 cultural storytelling sessions for children, 4 participation days for women and girls, and 9 capacity-building trainings.

These efforts continue to strengthen cultural identity, foster community engagement, and preserve Rohingya heritage for future generations.



DELEGATION VISIT

During the month of January, RCMC facilitated 14 delegation visits from international delegations, humanitarian organizations, donors, and government officials, including dignitaries such as the Honourable Chief Adviser on the Rohingya Crisis and Priority Issues, Government of the People's Republic of Bangladesh, the delegations from the High Commission of Canada in Bangladesh, the delegations from UNESCO, and research associate and lecturer at the University of Bonn's Department of Geography.

14 NATIONAL INTERNATIONAL DELEGATION VISITS



FOR MORE INFORMATION

Through its online platforms—Instagram, YouTube, and website—RCMC continues to advocate for the preservation and promotion of Rohingya cultural heritage while highlighting its contributions to mental health and psychosocial well-being within the community. Stay updated, engage with our initiatives, and support our efforts by following RCMC's official accounts.

